

Malcolm B. Rodgers

mbrodgers@sbcglobal.net (415) 302-3349

Non - AEA

Hair: Brown

Eyes: Hazel

Weight: 160

Height: 5'9"

THEATER

<i>Show</i>	<i>Role</i>	<i>Venue</i>	<i>Director</i>
How to Transcend a Happy Marriage	- Michael	Custom Made Theatre	Adam Sussman
Othello	Iago	Livermore Shakespeare	Michael Wayne Rice
These Shining Lives	Mr. Reed/Mr Grossman	Ross Valley Players	Mary Ann Rodgers
Twelfth Night	Malvolio	Ross Valley Players	Jennifer LeBlanc
The Winter's Tale	Polixines	Livermore Shakespeare	Lisa Tromovitch
The Speakeasy	George	Box Car Theater	Nicholas A. Olivero
Persuasion	Sir Walter/Admiral	Livermore Shakespeare	Mary Ann Rodgers
Middletown	Speaker/Doctor	Custom Made Theatre	Brian Katz
How The World Began	Gene Dinkel	Custom Made Theatre	Leah Abrams
Othello	Brabantio/Ludovico	Arabian Shakespeare	Kevin Hammond
Taming of the Shrew	(US)Baptista/Gremio	SF Shakespeare	Rebecca J. Ennals
Pack of Lies	Bob Jackson	Ross Valley Players	Molly Noble
Cabaret	Herr Shultz	Ind. Cabaret Productions	Hector Correa
Foxfire	Dillard	CCCT	M. LaRiviere
Love's Labors Lost	Don Armado	Curtain Theatre	Suzanna Woods
Buried Child	Bradley	CCCT	Mark Manske
As You Like It	Jaques	Napa Valley Shakespeare	Mary Ann Rodgers
A Month in the Country	Matvey	Porchlight Theater	Beth Craven
Our Town	Doc Gibbs	Napa Valley Shakespeare	Mary Ann Rodgers
Much Ado About Nothing	Benedick	Napa Valley Shakespeare	Mary Fullerton

ADDITIONAL LIVE PERFORMANCE

The Lysistrata Project at Berkeley Rep. – Dir. - Randall Stuart

Orsino, adaptation of "Twelfth Night", Balladeer - The Renaissance Faire; "Goldrush" Review

Member of the Grace Cathedral Choir of Men and Boys; St. Paul's San Rafael Choir

TRAINING

Acting – Jeffery Bihl, Richard Reihle, Richard Poe

Vocal – (Linklater) Rebecca Kemper, Kate Rowland

Acting - American Theater Arts, Los Angeles; PAC Film and Television Workshops, L.A.

Pacific Conservatory of the Performing Arts, Santa Maria, California (AA)

San Francisco State University - Lyric Theatre

SPECIAL SKILLS

Baritone, Guitar (intermediate/advanced), Stage Combat, Construction, Design